



## CHARDONNAY

**VINEYARDS:** Grapes from our original vineyards, planted in 2006 by Mr. Barão Bodo von Bruemmer, located in Casal Sta. Maria, next to Praia da Adraga and in Galamares, all with very different characteristics.

**YEAR:** In contrast to a rainy April, with some pressure of disease in the vineyard, we had a very hot spring and early summer. In Colares, we had a year of medium-low production, with few bunches, but excellent flowering. The harvest began during the month of August, covered by fog from Sintra, and lasted until mid-October. The whites are very aromatic and balanced, while the reds have good fruit definition and excellent concentration.

VINIFICATION: The hand-picked grapes underwent a rigorous selection both in the vineyard and in the cellar. After a light crushing and 4h of skin maceration, static decantation was followed for 48h. Fermentation was carried out in used 225L French oak barrels. Finally, it aged in barrels for 14 months with monthly bâtonnage.

WINEMAKER'S COMMENT: Beautiful yellow color with golden reflections. Aromatically, it presents notes of stone fruit, such as peach and apricot, accompanied by light citrus. The well-integrated buttery sensations, with a touch of anise and vanilla come from the bâtonnage in barrel. The acidity is medium-high and accompanied by salty impressions, which are well balanced by the silky and ample body. At the end we have some notes of barrels that give it firmness and good gastronomic character.

**CONSUMPTION:** It should be consumed at about 8-10°C. To be open between August 2021 and August 2028.

WINEMAKING: Jorge Rosa Santos and António Figueiredo.

VITICULTURE: José Ribeiro Corrêa.

Vintage: 2020 | Region: Lisboa | Varieties: Chardonnay | Alcohol: 12,5% | Total Acidity: 5,6g/l | pH: 3,74 | Residual Sugars: 2,3g/l

Capacity: 750ml | Bottles/Box: 6 | Boxes/Row: 7 | Rows/Pallet: 12 | Boxes/Pallet: 84 | EAN Bottle: 5600287112134 | EAN Box: 15600287112131

## Previous Awards and Ratings:

"A Escolha da Imprensa" 2020 – Grandes Escolhas Magazine (2019)